



Hanayashiki no Juunintachi

Vol 03 Chap 06

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Don't spoil my dream



1000



W. J. G. MEIJER, J. A. M. M. VAN DIJK, and
J. A. M. M. VAN DIJK

$\frac{1}{2} \log \frac{1}{2} = -0.5$
 $\frac{1}{2} \log \frac{1}{2} = -0.5$

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【例 1】某企业 2013 年 12 月 31 日购入一台设备，入账价值为 200 万元，预计使用寿命为 10 年，预计净残值为 20 万元。采用年限平均法计提折旧，至 2015 年 12 月 31 日计提折旧总额为 40 万元。假定不考虑其他因素，2015 年 12 月 31 日该设备账面价值为（ ）万元。

【答案】160

【解析】2015 年 12 月 31 日该设备账面价值 = 200 - 40 = 160（万元）。



花やしきの
住人たち

桂明日香

桂明日

100

2

Abstract

100



桂明日香



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この本は、集英館の「花やしき」の
キャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の
キャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の
キャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の

HANAYASHIKI NO
JININ TACHI

花やしきの

THE ILLUSTRATIONS OF JININ TACHI

住人たち

「BLOOD+」桂明日香が贈る
禁断の女子青春ストーリー

桂明日香
Illustrations

「花やしきの住人たち」は、桂明日香が
「BLOOD+」のキャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の



「BLOOD+」のキャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の



「BLOOD+」のキャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の



桂明日香のイラスト：集英館のキャラクター



「BLOOD+」のキャラクター、衣装、背景、音楽、
ストーリー、すべてが、集英館の

桂明日香のイラスト：集英館のキャラクター

花やしきの

HANAYASHIKI NO JÜNIN-TACHI

■
2
■

住人たち

桂 明日香

Asuka Katsura



Katsura Asuka 4



花やしきの住人たち

■
2
■

HANAYASHIKI NO
JÜNIN-TACHI

桂 明日香

Asuka Katsura
鳥羽書局

■
2
■

HANAYASHIKI NO
JÜNIN-TACHI

Asuka Katsura







花やしきの HANAYASHIKI NO JUNIN-TACHI 2 住人たち

Asuka Katsura

桂 明日香



ONE MOMENT







Then she
should say
something.



Reprimed,
I don't have
anything to go
with me.

Apologies
might be
a sign.

Of the
night's but
sorrow
the.



ANAMEL
ANAMEL



ONE



WON'T
WE HAVE
TOO?

WOW,
THERE'S
ALREADY
CLASHING
GETTING
THAT.







Transcendence











DO THAT
THAT IT?

DO THAT
THAT IT?

DO YOU
KNOW HOW
TERRIBLE IT
REALLY
IS?



AND IF YOU
CAN'T, SOMEONE
WILL KNOW
THAT YOU'RE A
SNEAKY-
WIMP!



TAKE THE
PARENTS
AND FORM
NUMBER, AND
TAKE A
PICTURE OF IT

YOU HAVE
TO GO UP
TO THE
FIRST
FLOOR IN
THE PITCH
DARK.

GO INTO THE
SCIENCE ROOM
WITH ALL OF THE
EQUIPMENT
LOOTED UP...

BY
YOURSELF!



I ALREADY
PROVED MY
COURAGE. WHEN I
LEAVE NOW WE'LL
HAVE TO TAKE
THE PICTURE.

DO YOU
KNOW HOW
TERRIBLE IT
REALLY
IS?









IT'S HIDEOUT



EEEEEEK!









BANG



THE CLIPPING



THE
HALLWAY
IS FITTING
BLACK!

COME ON
ALREADY!



OH...

Right...



I MEAN, HONESTLY,
IF HE
DON'T GET
BACK TO
THE ROOM,
THE FOOD
WILL ALL BE
GONE!



COME

COME ON,
GET UP!



Right...



Just
say...

What
will
I say?



ON
CEAR



what
is up with
you ?



IT'S
NOT ME



WHAT
WOULD

IT
FOR

IT
NOT
FIND
AGAIN



CURSE
IN ON ME

THAT'S









WE GATHER







I THOUGHT
THAT I WOULD
BE BACK TO
THE SCHOOL
BUT...

MY
MOTHER DID
NOT AND
ANOTHER
GOT



AND THEN
AFTER THAT
EVERYONE START
TO GO OFF WITH
OUT CHARGES



BUT I WAS
SURPRISED
WITH THE ON
DUTY TEACHER
WAS NOT AT



THERE IS
NO WAY

OH BUT
WHAT IF THE
TWO OF
THEM LEFT
BECAUSE
THEY WERE
HARRASSED
OFF TOGETHER

IF I
HAD
A
TIME
VIB
TUNE



I WOULD
TALK TO
THEM
LATER









I
LOVE YOU,
AYANE.



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Hanayashiki no Juunintachi

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Don't spoil my dream



CHAPTER 1

*Sometimes a beautiful
flower bears no fruit*

















































THE DOCTOR
SAID WE'LL
BE THE ONLY
ONE LEFT
AT HOME.

WAGNER
SHE DIDN'T
EAT THE DRUG.



HE
LOOKS
AS IF
HE'S
HAPPY



I'M FINE

BUT
I'M
AWARE

I THOUGHT
YOU'D
BE THE
ONE TO
SAVE
PEOPLE.



WAS BEING
THE CAUSE
THAT
TAKE









ACTU-
ALLY...

THAT
DOESN'T
REALLY
MATTER



AND YOU'RE
TRYING TO GET
YOURSELF WITH
HARU WITHOUT
EVEN ASKING A
PEOPLE CO-
ORDINATOR TO
HELP...

HARU AND
KOSUGA ARE THAT
FRIENDS.



WHAT
WAS
I...



IF SOME-
THING LIKE
THAT HAPPENS
AGAIN, I'LL
HOLD YOUR
HAND

WAS
JUST A
MOMENT

YOU'RE THE
REASON
HE CLIMBED
ONTO THE
ROOF.



BECAUSE
HARU?

BECAUSE I
DON'T WANT
YOU TO EVER
GO NEAR
HARU AGAIN.



LOOK
A
LITTLE
TIGHTER

I'M...



Don't you think
there's something
else happening?
Someone who
would jump into a
river over such a
little thing?









GHAAAK!

→
Unsuspecting
Lurker.

FOUND
ONE.

Kana

Kyo

YOU WOULD
THINK YOUR
WIFE WAS DOING
TO JINXED JAP
VOLUNTEER?

Oh, she can
give you a hand
can't she?

AREY?

Oh, I
wouldn't
want to
bother.

Oh.

WELL, SHE
CAN STILL
GIVE ME
A HAND,
CAN?

I would
love to.

TE/RY?

LA.

Kyo

HE STILL
HAS A
FRANKFURTER
ON HIS
HEAD.

Frank.

Come
get it.

MORE...



Hanayashiki no Juunintachi

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When Flowers Bloom, Spring Arrives.
(Part One)

As for the
reason why
Suguru and I
ended up in
Hanyuashin

it all
started in

The Spring of
third year in
middle school

Kyoto Fushimi Middle School

I WONDER
WHY KITCHEN 14
STARTED LUNCH FOR
BY REBEL







WHY ABOUT
YOU GETTING
WITH YOUR
FRIEND?



THAT'S
A BITTER
PILL.
I'M
A LIEB.



I HAVE BEEN
LOSTING
LIKE TWO
BETTER, AND
I WAS CON-
CERNED.



WHAT
FOR?
IT WAS
TO GO
WITH
YOUR

OR
NOBODY



BECAUSE
I TOLD THEM
THAT I HAD ALREADY
BEEN KILLED BY
A GUY ON A
BIG ONE.







DING
DONG

I SHOULD
GET BACK
TO MY DESK



THANKS FOR
EATING LUNCH
WITH ME!



IF
THERE'S
ANYTHING
ELSE, I DON'T
LET ME
KNOW!









JUST I
WANT TO GO
TO SCHOOL FROM
ONCE TWO YEAR
AND THEN YOU
WANT ME TO FILL
OUT A FORM FOR
MY FUTURE
PLANS?

I FEEL
BAD ABOUT THE
TEACHERS.



YOU
WANT TO
FILL OUT THIS
BY NEXT
YEAR.



LOOK
I'M GOING
TO GO
TO SCHOOL
ONCE!

COME
ON, THE
TEACHERS
ARE FROWN



THEY ARE
NOT FOR YOU
AND THE BOSS
KNOWS IT!

ARE I
BETTER
CHANCE
BEFORE
SAY ANY
ONE.



THE
TEACHERS
AND
KNOWS
OUT FOR
KNOWS.

GO
DOWN TO
SCHOOL...

I TOLD
YOU!
I'M NOT
ANYONE
SCHOOL
BECAUSE
OF THE
BULLYING.



Wow!



AND YOU'VE
CHANGED
THE
PICTURE

THE
THING
IS
GOOD
BUT
I
WANT
TO
BE
THE
BEST
RIGHT
NOW

WHEN I
SEEP IN THE
PICTURE, I'M
SURE TO GET
A BIG JOB



FOR
LOOKING
GOOD
IN
THE
PICTURE



BUT
I'M
LOSER
WHEN
YOU'RE
NOT
HERE



YOUR
IS
EASILY
HAPPY
AND
I'M
NOT
WITH
YOU
I'M
NOT
GUY

OH
WHERE
HAVE
YOU
BEEN
TODAY
EAST
WIND



AND
YOU
WANT
TO
START
WITH
YOUR
STORY
EAST

OH
YOU'RE
EAST



WELL
YOU
WANT
TO
START
WITH
YOUR
STORY
EAST

Oh
you're
EAST



HE'S
REALLY STUCK
IN THE PAST,
ISN'T HE?



WHAT ABOUT
DO YOU WANT
YOUR PICTURE
TOO, RIGHT?



WOMEN
ALSO TOO
NICE TO
DIE?

THE PLACE
HE'S SUBMITTING
TO TWO-TIME
HARRY DUNN
PRIZE, NO HE'S
GOING TO GET
SOMEONE.

HE THINKS
IF HE GETS A
PICTURE OF
ANOTHER BLUE
BIRD HE'LL
HAVE GOOD
LUCK AGAIN.



WHY DO
YOU HAVE TO
BE SO NERVOUS
ABOUT THAT?



WOMEN
SHOULD BE
BETTER OFF IF
I COULD KILL
HER AHEAD
OF TIME



AND IF
HE DOESN'T
WIN, HE'LL BLAME
EVERYTHING ON
DIE.



IT'S
NEED A
WELL
ROOM

HE A
FIGHTING
BUT

WANT TO
FIGHT



SHE WANTS

HE A

HE A



WANT
YOU
FIGHT
FIGHT

WELL, WHY
DON'T WE
FIGHT
THE
FIGHT
FIGHT
FIGHT

WELL
FIGHT



WELL,
DON'T
FIGHT
FIGHT
FIGHT

WELL,
WHY
DON'T
WE
FIGHT
FIGHT
FIGHT

WELL, WHY
DON'T WE
FIGHT
THE
FIGHT
FIGHT
FIGHT



WELL,
WHY
DON'T
WE
FIGHT
FIGHT
FIGHT



WELL,
WHY
DON'T
WE
FIGHT
FIGHT
FIGHT

WELL,
WHY
DON'T
WE
FIGHT
FIGHT
FIGHT



GET
YOURSELF
TOGETHER,
KANA!



WAS
HE TOLD
YOU ANY-
THING?

WHY WON'T
HE GO TO
SCHOOL?

NO
BODY



YOU'RE
THE ONLY ONE
WHO CAN HELP
ME, KANA!



I'LL MARRAGE
WITH KANA-
KANA, AND
THE HOUSE-
WORK AND
MUCH!

IT'S ABOUT
TIME A BOY
TO GET A BOY
TODAY!



IT'S



















And if she learned that the visitor was interested in me



Not wanting my grandpa



She would seem to be talking to someone, even when that visitor wasn't anywhere there

And she would get violent all of a sudden, and would say it was because she had been possessed by a demon



There was a festival in our temple for a long about the same day as this

But she knew



And that night, I had a strange dream



Let
go.

I don't
want to
go with
you.



Come
with me...

There was a
great white
shadow
coming for
me.



Now
Dad!

Some-
body,
please!

So I called
for help as
I had no
power.



I knew
instinctively
that I would
die if I
couldn't get
away.



And all of
a sudden I
saw my
grandma's
face float-
ing in front
of me.





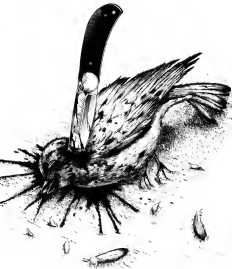












T/H: BBP! THS 66R34 IS A LITTLE 60METING.



In
the annual
competition
held in
October...

Start
up in the
arena...



I CAN'T
BELIEVE
THAT YOU'D
ACTUALLY
KILL SOMEONE!



DO
YOU KNOW
WHAT YOU
DID?



Thanks
to the
arena...

That
game was
amazing!

IT MIGHT
BE BETTER
IF WE DID
KNOW...



...IF PAP
POWUP
DID
ABOUT
THAT!!



KANY-
KANYATA!

OH,
THAT'S
MY SISTER,
ISN'T IT?





ARE YOU
HAPPY AGAIN?



YOU AREN'T
HAPPY...

BUT MY PA-
TIENTS ARE
NOW...



THE MOST
IMPORTANT
THING FOR
ME IS THAT
YOU'RE
HAPPY

SO I DON'T
WANT TO DO
ANYTHING TO
RUIN THAT

...HAPPY?



I WANT
TO KILL YOU.



WHAT
HAPPENED
TO YOU?



BLACK-
ALBINO

WHAT
ARE
YOU...



WHAT DO
YOU THINK,
ARASHI?



I'M JUST
THE SAME AS
ALWAYS.







Don't
tell anyone
about this, right?



But you'll
clear up anything
without saying a
word about it



That
was...

Of
course

Right?



That thing
was just the
beginning

Shed-
ding...

The name
is Alphonse

Ayame
Unaiwa

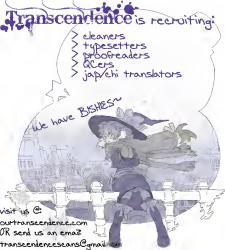


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Hanayashiki no Juunintachi

Vol. 2 Chap. 05

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Translation: Mamiya Shu

The incident
happened in the
early summer
of that year



when the flower's bloom summer is here
(second part)

WHAT IS
THIS?!

After
Sun died,

Wren and
Coul began to
fight a lot.



I KNOW
THAT!
THAT'S
THE PRO-
BLEM
FROM
THAT DAY-
STARTED
YOU HURRY-
ING UP
OF ME!



THOSE
WERE
IMPOR-
TANT
DOCUMENTS!



You too
Ayano!



RATTLE



I
WON'T
LET IT
HAPPEN
AGAIN!







A
 a
 a
 a
 a
 a
 a
 a
 a

100



THANK YOU
A MILLION
TIMES.









IT'S
GOOD.



THAT
YOU'RE
HAPPY.



WE NEED TO
TALK TO MOM
ABOUT THIS!



YOU
LEFT
THE
TIME
FOR
YOU
TO
SAY
THAT!

HURT

I
DON'T
WANT
TO
KNOW
HIS

IF
IT'S
GONE
TO
THIS,

WHY
HASN'T
YOU
SAID
ANY
THING
ABOUT
IT?

IF
FOR
GIVE
THAT,
GIVE
GURRY



MOM
ALREADY
KNOWS.

ENWA DESIGN

YOUNG ENWA Design office
INTERIOR DESIGN AND ARCHITECTURE

IT'S NOT
THAT UNUSUAL
FOR FATHERS
TO BE THEIR
CHILDREN.
IS IT?

AS
THINK
YOU
I'LL BE
TAKING
START
AGAIN.

BECAUSE
HE HEN,
DORNA,
BUT YOUR
CLIENT WILL
BE HERE
SOON.

YOU CAME
ALL THE WAY
TO MY WORK
TO TALK TO
ME ABOUT
THAT.



IF WE GOON
TAKING IT,
PROBABLY
WON'T ALL THE
TALK ABOUT
THE STORIES.

TV
VOICE



I WANT
YOU TO
GIVE THEM
TO DAD
WHEN YOU
COME
HOME.

IT'S ONLY
A LITTLE
THING, BUT
WE DART
A PICTURE
OF BURN IN
OUR WORK.

CLUTTER

WELL, I
HAVE TO
GO NOW,
BUT...



WILL YOU
GIVE IT TO DAD
OR NOT?



HE'S
GIVEN
SOME
THINGS
LIKE
THAT.







I DON'T
WANT YOU
TO END UP
LIKE YOUR
FATHER!



I
WANT
YOU
BOYS

TO BECOME
RESPECTABLE
ADULTS WHO
KNOW HOW
TO SOLVE
PROBLEMS AT
THEIR OWN
INITIATIVE.



YOU KNOW,
I REALLY DO
LOVE THE TWO
OF YOU.



I wonder
why





SO NOBODY
CAN MAKE
ME FEEL BAD
ABOUT IT.



NOW I DON'T
HAVE ANY
USE TO
GROW AT.
SO...





That's the
hard part

WELL, THEN
WE
SHOULD
HAVE
TO
ACT
JUST
LIKE
A
GOOD
GUY

HEY!

AND
SINCE
YOU
TOTALY
JONED
UP
WITH
SERENA
&
GROUP
WE
CAN'T
GIVE

IT
A
GOOD
BYE

A
TOTAL
SH-
UTTER

WE
CAN'T
ALLOW
HER
TO
STAY
OUT
TODAY
YET

HEY, LET'S
PLAY
A
LITTLE
TRICK
ON
HER!

OH
IT
TAKES
A
MOMENT

I
KNOW
WHAT
WENT
HOW
FAR
AWAY

WHAT
IS
UP
WITH
YOUR
HEAD?





LOOK, IF I PUT
ON THE HAIR I
LOOK TOTALLY
NORMAL!



IT'S
OKAY!



I WON'T
BE ABLE TO
DO IT AGAIN...

OF COURSE
YOU CAN! WE
CAN HELP YOU
WITH THE
HAIR!

AND WE
CAN HELP YOU
WITH THE
HAIR!



NOT
TODAY! WE
ARE AWAY!

JUST

CAN
YOU
HELP...?



BUT HOW CAN
YOU TELL THAT YOU
WON'T BE GOING
THROUGH SOME
THINGS REALLY
HORRIBLE!



YOU CAN'T JUST PUT ON A WEB AND NOT CARE YOU REALLY ARE.



WHAT ARE YOU EVEN TALKING ABOUT?

IF YOU DIDN'T HAVE ANY HANDS, YOU COULDN'T DO TOO MUCH OF THIS.



IF I DIDN'T HAVE ANY HANDS, THAT'D SOLVE THE PROBLEM, RIGHT?

OH!

RIGHT?



RIGHT?

I DEFIN-
TELY...



AYAME!!!

AYAME!!











SORRY
FOR BEING-
WAS YOU GO
LATE IN THE
BATHING.

I'M
ANAKI-
YOUNGER
BROTHER,
KAKUO-CHAMA
SUNA.



MY FATHER AND
MOTHER
ARE BOTH
VERY BUSY
AND...

DON'T
IT THE FATHER-
BROTHER THAT
USUALLY
COME IN
SITUATION-
LIKE THAT



LONG
CLOVES-
EVEN
THOUGH
IT'S GO
NOT...

I WOULD
LIKE TO
OFFER MY
APOLLO-
SUN.



I CON-
SIDER
BEHIND
ALONG IN
MAY, BUT
TUE TO
VICTOR-
ORIGIN-
STRONG...

GO BE-
THE TWO
BROTHER
THAT
DON'T
GO TO
SCHOOL...









THAT CHILD
MIGHT BE
SUFFERING
FROM A
CURSE.



PEOPLE
UNDER
PRESSURE
CAN FALL
TO THESE
KNOTS OF
COURAGE
EASILY.

AND
THEN IF
SOMEONE
ELSE TALKS
TO YOU, I LOVE
YOU, WE'LL
BELIEVE
THEY'LL NOT
BE SO
WELL.

BUT FOR
EXAMPLE, IF
SOMEONE
WANTS TO KILL
YOU, DON'T
TRY BECAUSE
I LOVE YOU
WELL THEY
ARE BETTER
FOR.

I AM
CURSED, BUT
IT IS NOT LIKE
TAKING A
MAGIC STICK
ON ME.

A
CURSE?



THERE'S NO
REASON WHY I'M
ONLY TO MEET
SOMEONE ELSE.

YOU DON'T
HAVE TO
FEEL WORRY
FOR ME.

BUT,
WELL,



















AS LONG
AS IT'S FUN

ANY WAY
IS FINE,

WHAT DO
YOU MEAN
BY GUNSHOT



IT'S BEEN SO...
GAMING!

WAAAA!



Our house
fell into a
dark night

When
the 'bad
and hard'
ending



Every
morning
and after-
noon she
has it, and



They say
that friends
a dream of
the end of
every dark
night 'till



And night
will come
visit again



'Till 'till
end hard
over nature













GHAAAK!

→
Unsuspecting
Lurker.

FOUND
ONE.

Shirayuki

Tear

YOU WOULD
THINK YOUR
WEAPON DOING
TO JINSHOU AND
VOLUNTEER?

Oh, did you
see our new
costume?

AREY?

Oh.

MORE
GOOD HE
CAN STILL
USE HIS
LUNGE, OH?

He's
stronger
than the
others.

LA,

TE/OT?

LA,

TE/OT?

HE STILL
HAS A MORE
TRANSPARENT
CYANIDE AND
VOLUNTEER?

Come
get us.

More.

More.

MORE...



RATHER THAN YEARN FOR THE MOUNTAINTOP FLOWERS,
GATHER THE BEANS AT YOUR FEET.



AND HE
WENT INTO
UNUSUAL
TOWN...



HE HAD
NOT YET
ATTENDED
SCHOOL

AND HE
LOOKED
VERY HAPPY

AND
EVERYTHING
SEEMED TO BE
GOING WELL



UNTIL
YOU WENT
UP, THAT IS



It's not only about the cover > >







Having
things to
throw is
a weak-
ness.

YOU'VE GOT
TO BE ACES
CAREFUL!

YOU'RE
ALWAYS WORRIED
ON WEATHER-
CHANGING. EVEN
THOUGH THAT
YOU WON'T!



especially
the things
that would
cheer me up

with
propensity
and
mentally.

I had
always tried
to destroy
the things
that were
important
to me



to having
something
that will only
cause me
pain later.







As long as I
hold onto that
idea, I'll be ok.

"If someone is happy,
then I'm happy."

But that one
day has ruined
everything.













50% View

50% View





162

163 Lesson



ARE THERE ANY FLOWERS FROM OTHER COUNTRIES?



DO THESE ONE YOU WANT?



Material Case

Material Case

THEY IN WHAT NO AND FROM TWO VIDE...

Actual Experiments

5月









WISHING I HAD
SOMEONE WHO
LOVED ME...







HARAYABIKI NO JONIN TACHI

桂 明日香

Volume 2

STAFF

監督 梶一

シナ

演出 佐々木

原案 梶

凡事 佐々木

本 巻 十巻

風 巻 典 子

白 根 曜 子 人

浅 井 雅 彦

北 田 和 夫

Continued to Volume 3~



